



light

Cool colors and pale-toned materials automatically increase the sense of space. In his own Washington, D.C., cottage, designer Tom Pheasant used light oak cabinets and alabastertoned laminate to create an airy haven, above. Defying

the tight quarters, he sculpted a counter against one wall and set near it a curved vanity to cradle a round sink. Mirrors above the counter create the illusion of infinite space.

Pale ash cabinetry was designer Bruce Bierman's choice for the bathroom in his Manhattan loft, opposite. Raised one step from the vanity area—which also functions as a dressing room—the w.c. and low tub are screened by sliding ash doors fitted with light-filtering frosted glass.