

HCG

Hamptons Cottages and Gardens

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ARTISTS & COLLECTORS

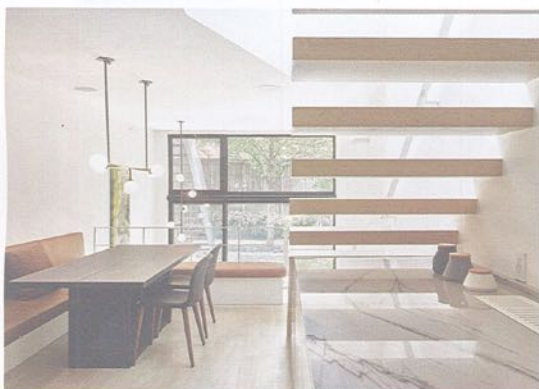


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CONTRIBUTORS

In This Issue

CHARLES GOLD AND PERI WOLFMAN

After a lifetime of scouring antiques fairs and tag sales, Peri Wolfman and Charles Gold have amassed everything from ironstone pitchers in their favorite color, white, to dozens of cast-iron Boston Bulldogs. "It starts with a passion for what you're collecting," says Wolfman. "The fun of the hunt is part of the allure." The other part: Displaying these treasured pieces in their townhouse in Southampton (see "Graphic Impact," page 88).



ELENA FRAMPTON

Having studied interior design and art history at Arizona State University, Elena Frampton believes that a crucial component to the decorating process is helping clients to choose artwork. "Many people are interested in art, but perhaps a little overwhelmed by what's out there," says the New York-based designer. "I edit down the vast options and provide suggestions." In this issue's "Mod Man" (page 80), Frampton seamlessly balances art and decor in a Shinnecock Hills bachelor pad.

BRUCE BIERMAN

With projects spanning most of the East Coast, decorator Bruce Bierman has become an expert at creating a sense of place. "Whether I'm working on a residence in the Hamptons or a house in Palm Beach," he says, "the decor has to be authentic to its surroundings." Flip to this issue's "Cool & Classic" (page 96) to see how Bierman and Nathan Thomas, a senior designer in his firm, turn a home in Wainscott into the quintessential Hamptons getaway. —*Caitlin St John*



A sprawling
shingle-style
home in
Wainscott
takes on an
artful air

BY MIRANDA AGEE
PHOTOGRAPHS BY AXEL DUPEAUX

COOL & CLASSIC



First Impressions

In the entry (see visual), a reclaimed-oak chandelier by Roman and Williams for Matter hangs above a powder-coated steel Pallas table by Konstantin Grcic. In the living room (opposite), Serge Alain Nitegeka's *Fragile Cargo X: Studio Study I* provides bold contrast against a custom sectional upholstered in Holland & Sherry's Chamomile. See Resources.



T

here was a moment when Nathan Thomas, a senior designer at New York–based Bruce Bierman Design, knew that his latest project in the Hamptons was going to be different. “From the outside,” he says, “it has all the traditional details you would typically see, like cedar shakes and crisp white trim.” But this quintessential Hamptons exterior, he adds, didn’t necessarily jibe with the eclectic personality and laid-back lifestyle of his clients. So, turning a blind eye to the facade, Thomas injected unexpectedly elegant, yet earthy elements throughout the interior spaces, creating a design scheme to match his clients’ tastes while simultaneously providing a calm refuge from the hubbub of the city.

Thomas clients—Mara Landis, along with her husband and three boys—struck Hamptons real estate gold when they purchased

their spec home on Town Line Road in Wainscott. Within walking distance to the boys’ grandparents and also close to many friends, the location couldn’t have been more ideal. What’s more, the property came with a vast outdoor space where Landis, an enthusiastic vegetable gardener, could grow fresh produce in raised beds. (She cooks nearly every summer meal from the garden’s enormous bounty.)

In addition to gardening, Landis says, she has “two passions: my business and design.” The former, Nourish Aspirin, is a holistic healing website that allows users to share what works for them in the world of alternative medicine. “I am so conscious about how I live my life, from what I put in my body to keeping my thoughts positive,” she says. “What I value is a reflection of me, and that is exactly how I wanted the house to come together.”

Accordingly, she and Thomas worked side by side on every detail of the home. Choosing fabric wasn’t limited to one or two options,



for instance; rather, there were hundreds in the mix, and it took months to pick the right combinations. "Nathan was really patient with me," Landis recalls. "I needed to create a certain energy within the home, and to do that, I needed to be an overly active participant." When it came to the family's impressive collection of avant-garde and emerging art, Thomas left well enough alone. "I started thinking of the home as their East End art gallery," he says. "The truth is, there's so much wall space, it's easy for them to display pieces in and out of rotation whenever they want to. My job was to work the furnishings around them. The evolution of the rooms began to unfold organically."

In most instances, the designer thought bigger and bolder—and in the case of the living room sofa, completely custom. "It's an off-white 17-foot curved sofa with no pattern, and it needed to be set apart," Thomas says.

"It's easy to display art pieces in and out of rotation. My job was to work the furnishings around them"



Dining in Style
Frank Gehry-designed Cloud light fixtures float above a table surrounded by Hans Wegner Wishbone chairs in the breakfast area (top left). The kitchen (above) features vintage light fixtures from Robert Stan, a quartz-topped island, and a Wolf range. The kitchen's family room (below left) is furnished with a Guillemet et Chambron-designed armchair and a French steel coffee table from Roark Modern; the artwork is by Brandon Latta. See Resources.

"We really wanted to celebrate natural beauty, even in the furniture"

Visual Feast
In the mudroom (see next), a Jappe Hein painting is mounted above a circa-1960 Swedish bench from Mass Modern Design. (room cocoon: see next) The library (see next) includes a pair of Milo Baughman armchairs upholstered in Pollock's Landscape and a work by Steven Binnendael, which looks large behind a custom linen- and leather-upholstered sectional. A Duravit sink sits on a quartz-topped vanity in a powder room. The bar is faced with graphic cement tiles. from *ALT for Living*; the photograph is by Robin Rhode. See Resources.





"I needed to create a certain energy within the home," client Mara Landis says, "and to do that, I needed to be an overly active participant"



In The Zone
In the master bedroom (previous), a South African mohair rug from Saccos Carpet sits beneath a Homenature sofa and a Balinese pouf from Urban Zen. The curtain fabric is from Romo. Lighting in a bedroom (this note) includes FontanaArte's Vokle bedside lamps and a powder-coated pendant from Phase Design. The bolster pillow is upholstered in Maharam's Point in Citrus, the photograph is by David Benjamin Sherry. See Resources.

Kicking back with friends and family is at the top of the summer priority list



All Set For Summer
The backyard (left spread) is outfitted with back furniture from RH's Belvidere collection, a yellow Marc Newson-designed chaise longue, and Belgian limestone paving. See Resources

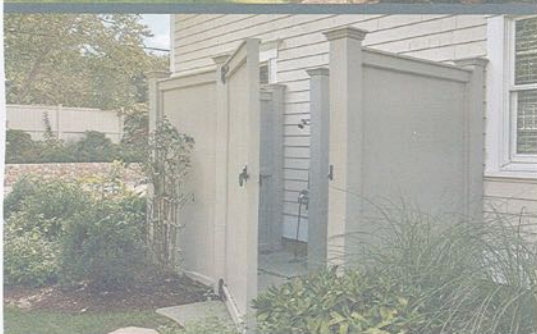
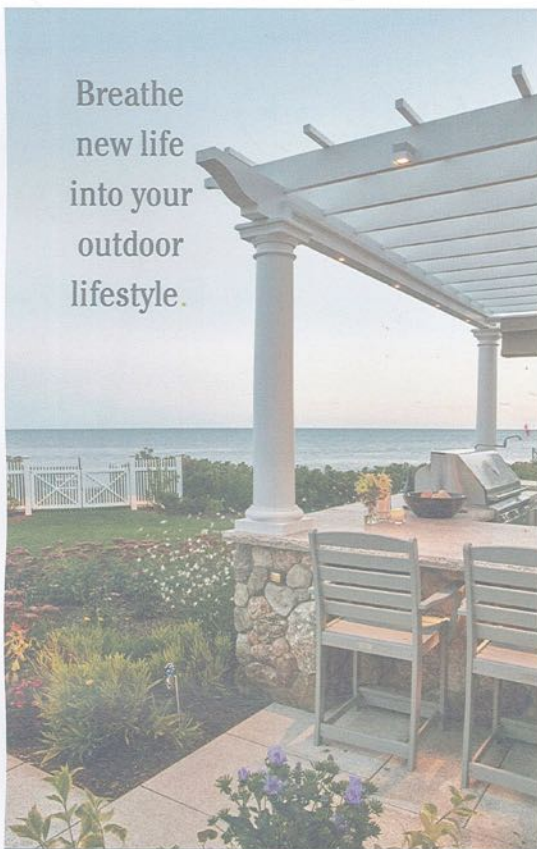


"So we had it upholstered on-site with a single run of fabric, meaning there are no seams. It's rare and unique—and exactly what that space needed." Other eye-catching details include a perforated-wood cocktail table that not only complements the scale and shape of the sofa, but speaks to the clients' interest in all-natural materials. In fact, Landis insisted that everything from rug pads to cleaning supplies be chemical free. For that reason, Thomas adds, "there are a lot of unfinished-wood pieces in the home. We really wanted to celebrate natural beauty, even in the furniture."

Another daring change: removing the dining room and replacing it with a custom bar and lounge area. Even though the

Landises live in their own crunchy granola utopia, kicking back with cocktails and conversation with friends and family remains at the top of their summer priority list (Landis's husband often tends bar). "They don't entertain formally," says Thomas, "so this room was meant to have a lot of personality." After designing nearly 20 iterations of the bar to get it exactly right, he and Landis both say it is their favorite room in the house. "We shared every decision together, and Mara was very hands-on," Thomas recounts. "That's a rare occurrence on most projects, but for us, it was a lot of fun. Mara really put her heart and soul into it, and I was just the proprietor of calm." ●

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RESOURCES



Page 110: Dining room/library: Paint (on walls, ceiling, and trim), Benjamin Moore. **Page 112: Master bedroom hallway:** Paint (on trim), Pratt & Lambert. **Page 113: Master bath:** Mirrors and sconces, RH. **Guest bedroom (top):** Linens and duvet cover, RH. **Paint (on walls),** Benjamin Moore. **Page 115: Garden room:** Artwork, David Kratz.

SOURCE LIST

(T) = Sources available through architects, interior designers, and design professionals.

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